Anglais Cours de Version & Commentaire 2019 - 2020

Vocab test 8: Friday 20th March – *Brideshead Revisited*

*Fill in each blank with a word from the bottom of the page and translate the word or phrase in to French*

1. Nostalgia is perhaps both those negative emotions \_\_\_\_\_\_\_\_\_\_\_\_\_\_ by some curious redemptive force
2. a novel which amongst other major themes is a critique of the march of modernity \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ inexorably on the ancient landscape of England
3. there are other clear signs in the extract of inexorable change between Arcadian past and tragic present which are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enough for disappointment and disillusion.
4. the various \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forces that prevent disillusion from becoming despair
5. The complex time \_\_\_\_\_\_\_\_\_\_\_\_\_\_ has three important focal points, being one more than the inevitable and problematic two of all first person narrations
6. This effect of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is achieved by a complex use of time markers in the first sentence.
7. he has seen extraordinary changes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by world war,
8. the italics indicating a tone of voice of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ irony
9. the narrator, who seems \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the reader’s ignorance of him.
10. The feigned ignorance of even the basic facts of the case (“the whole of Oxford has become most peculiar suddenly”) and the mock imperious tone (“you’re to come away with me at once”) immediately \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sebastian to the reader
11. The whole is carried off with an aristocratic panache (“Lord Sebastian” line 42) that \_\_\_\_\_\_\_\_\_\_\_\_\_ narrator and reader alike
12. Charles’ sense of loss must be \_\_\_\_\_\_\_\_\_\_
13. Winter, the month of death and tragic loss is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ absent
14. the definite article plays a vital role, here initiating a search for the metaphor’s \_\_\_\_\_\_\_\_\_\_ in the reader’s mind
15. the strikingly unusual \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of “an original fount of the grossest disturbance”
16. Arcadia is only a pagan paradise, and these are pagan memories of \_\_\_\_\_\_\_\_\_\_\_ destructive Bacchanalia
17. The \_\_\_\_\_\_\_\_\_\_ reader will not have failed to notice the ghost of John Henry Newman
18. the puritanical sobriety that characterises the rites adhered to by the Anglican communion’s \_\_\_\_\_\_\_\_\_\_\_\_\_ church faithful
19. The stage seems to be\_\_\_\_\_\_\_\_ , then, for a story of tragic loss redeemed through faith
20. no novelist can possibly call a character by the unusual name of Cordelia without \_\_\_\_\_\_\_\_\_\_\_\_\_\_ inviting intertextual reading

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